Kai Tak Development – Preservation of Lung Tsun Stone Bridge Remains Stage One Public Engagement

Proposed questions

Key Area 1: Conservation Principles and Method

- Q1. What comments and concerns do you have regarding the following conservation principles?
 - Bridge remnants should be completely preserved;
 - The bridge is originally a transportation node and is a historical attraction, therefore it should be incorporated into the surrounding environment be available to public access.
 - The bridge should be incorporated into the existing cultural and social heritage of Kowloon City, specifically with the Kowloon Walled City Park, in order to promote public knowledge and interest of Hong Kong's history.
- Q2. Different parts of Lung Tsun Stone Bridge remnants have been assigned to different levels of significance. Should we preserve those remnants of the Lung Tsun Stone Bridge and Lung Tsun Pavilion only which are of high significance, or all the Bridge remains and related exposed relics including the remnants of medium and low significance such as the former Kowloon City Pier and seawall?
- **Q3.** According to the Conservation Management Plan, possible remnant conservation methods include burying, partly displaying, and fully displaying. Should different conservation methods be adopted for remnants with different levels of significance?

Key Area 2: Exhibition Method

- Q4. Do you see a need to reassemble the Lung Tsun Stone Bridge by replicating the missing parts in between the remnants or rather to manifest the outline of the original layout and protect the exposed remnants only? In accordance with the guidelines of Conservation Management Plan of Lung Tsun Stone Bridge, the bridge remnants shall be preserved with proper restoration according to the original appearance or information on a reasonable ground, and no speculative recreation or excessive intervention would be allowed at the area buried with the original Bridge's remnants.
- **Q5.** Would you be interested to view the remnants from above or alongside at a close distance? If seen from above, do we need to provide protection such as an armoured glass cover?
- **Q6.** Do you see a need to walk on the bridge deck remains? Is it desirable to allow the public to touch the remnants, such as the Stone Bridge and the Foundation Stone of Pavilion for Greeting Officials? How about the installation of real aquascape or virtual aquascape?
- **Q7.** What particular installation would you propose to enhance general awareness of the historical significance of the Bridge and its cultural and social context in the Kowloon City locally and Hong Kong generally?



Key Area 3: Conserving Historical Character

- **Q8.** Do you see a need for a linkage with cultural heritage resources in Kai Tak and its surrounding areas to promote public awareness on our heritage? If yes, how should we connect these heritage resources together?
- **Q9.** Historically, Lung Tsun Stone Bridge itself was a transport node with traders gathered nearby, hence a bustling centre of economic activities. How do you think we should show the historical context for the Bridge again?

Key Area 4: Integration with Adjoining Land Uses

- Q10. In accordance with the existing Outline Zoning Plan, Lung Tsun Stone Bridge is located in a walkway with residential and commercial development on both sides. It also connects to the Underground Shopping Street and the Station Square. How should the preservation plan of the Bridge remnants be integrated with the surrounding land use, such that different land use and open space can be amalgamate with each other to enhance the overall attractiveness?
- Q11. How do we connect the Lung Tsun Stone Bridge and the old town areas such as Kowloon City and San Po Kong? Do you see a need to design a direct connection between the Lung Tsun Stone Bridge access corridor and the nearby underground shopping street?
- **Q12.** What supporting facilities such as seating or shading facilities, and ancillary facilities such as food and beverage places do you consider essential?

Other Suggestions		
Personal Details	<u> </u>	
(Optional)		
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If you have any more queries and suggestions, please feel free to contact us

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